

General information	Subject name, code and number of credits	DSN 308 History of art and industrial design-1, 6 ECTS
	Department	Architecture and Design Department
	Program (Bachelor, Master)	Bachelor
	Academic semester	Autumn semester of the 2024/25 academic year
	Instructor	PhD (c) Murad Mir-Zadeh
	Email:	mmir-zadeh@khazar.org
	Phone:	+994 77 564 05 30
	Lecture Room/Table	Neftcilar Campus Monday 11:50-13:20 13:40-15:10
	Counseling hours	At times agreed upon with students
Prerequisites	-	
Language of instruction	English	
Type (compulsory, elective)	Compulsory	
Books and additional literature	<p>Tutorials:</p> <ol style="list-style-type: none"> 1. Axundzadə L. XX əsr dünyası incəsənəti. Bakı, 2008. 2. Əlili İlahə. XX əsrin birinci yarısında Avropa incəsənət cərəyanları https://www.academia.edu/42881681/ 3. Əkbərova M. Təsviri sənət və onun tədris metodikası. Bakı, 2012. 4. Məmmədova M., Əfəndiyeva N., Şahhüseynova S. Mədəniyyət tarixi. Bakı, 2010. 5. Hüseynov İ. Əfəndiyev N. Qədim dünya mədəniyyəti. Dərslük. Bakı, 2009 6. Mir-Bağırzadə S. İncəsənət tarixi. Bakı, 2012 7. Mir-Bağırzadə S. Etika və estetika. Bakı, 2022. 8. Paşayev B.S. Dizayn tarixi (dərs vəsaiti). Bakı, 2015. 9. Алленов М. История русского искусства (книга вторая). Русское искусство XVIII – начала XIX века. Москва, 2000. 10. Всеобщая история искусств. Том первый. Искусство Древнего мира / Под общей редакцией А. Д. Чегодаева. — 1956. — 865, LVIII с., ил. 11. Всеобщая история искусств. Том второй. Искусство Средних веков. Книга первая / Под общей редакцией Б. В. Веймарна и Ю. Д. Колпинского. — 1960. — 957, LXXXV с., ил. 12. Всеобщая история искусств. Том второй. Искусство Средних веков. Книга вторая / Под общей редакцией Б. В. Веймарна и Ю. Д. Колпинского. — 1961. — 946, LXXIX с., ил. 13. Всеобщая история искусств. Том третий. Искусство эпохи Возрождения / Под общей редакцией Ю. Д. Колпинского и Е. И. Ротенберга. — 1962. — 1003, LXXIX с., ил. 14. Всеобщая история искусств. Том четвертый. Искусство 17-18 веков / Под общей редакцией Ю. Д. Колпинского и Е. И. Ротенберга. — 1963. — 924, LXXXVIII с., ил. 15. Всеобщая история искусств. Том пятый. Искусство 19 века / Под общей редакцией Ю. Д. Колпинского и Н. В. Яворской. — 1964. — 872, XCVIII с., ил. 16. Всеобщая история искусств. Том шестой. Искусство 20 века. Книга первая / Под 	

	<p>общей редакцией Б. В. Веймарна и Ю. Д. Колпинского. — 1965. — 843, LXXXVII с., ил.</p> <p>17. Всеобщая история искусств. Том шестой. Искусство 20 века. Книга вторая / Под общей редакцией Б. В. Веймарна и Ю. Д. Колпинского. — 1966. — 763, CXV с., ил.</p> <p>18. Доброклонский М.Б. История искусства зарубежных стран. 17018 века. Москва, 1988.</p> <p>19. Калитина Н.Н. Французский портрет 19 века. Москва, 1986.</p> <p>20. Рунге В.Ф. История дизайна, науки и техники. АСТ, Москва, 2006.</p> <p>21. Михайлов С. История дизайна, в 2-х томах. Москва, Союз дизайнеров России, 2003.</p>	
Course description	<p>The study of this subject by the student enables them to comprehend and assimilate the artistic and technical processes that have occurred in the history of art and industrial design, from the Renaissance to the modern era. The taught materials reflect the history of art and design from various countries and periods within an artistic-technical context. Additionally, one of the main objectives of the art history course is to study existing facts, artistic styles, schools, and the works of individual artists, technologists, and designers.</p>	
Course objectives	<p>The aim of the subject is to provide knowledge about the main stages, artistic characteristics, and the works of key figures in the history of world fine arts and industrial design, starting from the 16th century. The course offers comprehensive knowledge on artistic movements and trends, technical achievements, production lines, monuments, and art samples in the history of fine arts and industrial design, as well as the creative work of individual artists. Theoretical problems in art, auxiliary sciences related to art, and the classification of fine arts, including theoretical categories such as style, school, movement, and group, are explored. The diversity of cultures and their respective artistic manifestations are examined. The development of global painting, sculpture, and graphic art is covered alongside the characteristics of architecture and decorative-applied arts. Students studying this subject should gain knowledge and information about the history of fine arts and design, and be able to analyze the artistic styles, schools, and movements that have existed in various historical stages.</p> <p>Additionally, students are expected to prepare reports on the topics covered and be able to answer the teacher's questions.</p>	
Learning outcomes	<p>During the overall learning process of the course, students will:</p> <ul style="list-style-type: none"> • Gain knowledge of the history of art and industrial design; • Understand the history and developmental stages of visual arts and design from various countries and nations; • Be able to distinguish between different artistic styles and techniques; • Analyze the works and worldviews of various artists; • Know the stages of the formation of design; • Learn about the fields of industrial design and distinguish firms and logos professionally; • Analyze the dynamics of design style development. 	
Teaching methods	Lecture	X
	Group discussion	X

	Other	X	
Assessment	Components	Date/deadline	Percentage (%)
	Presentation 1		10
	Presentation 2		10
	Attendance		5
	Check (quiz)		5
	Midterm exam		30
	Final exam		40
	Conclusion		100

Rules (Teaching policy and conduct)	<p>Presentation Throughout the semester, students will be taught by the instructor based on presentation materials in sessions lasting two double hours per week. Students are expected to prepare assignments individually or in groups and present them during class. Depending on the content, assignments will be required in the form of a PowerPoint presentation. Before the midterm exam, the presentation assignment is worth 10 points, and before the final exam, the presentation assignment is worth 10 points. It is mandatory that the student personally presents and reads their assignment. The aim of this assignment is to help future art teachers develop and improve their presentation skills and the ability to conduct brief research in a short period.</p> <p>Duration Presentations must be submitted during November and December, after the midterm exam. No additional time is given for presentations after the last lesson week. Each student is allocated 10-15 minutes for their presentation. Students can select the date of their presentation based on their readiness, with a maximum of five students per day. From December onwards, a schedule for presentations will be drawn up. Note: Presentations should be prepared using PowerPoint. Students must create a folder in the Microsoft Teams group for the course under their name and upload their presentation there. Plagiarized work will not be accepted.</p> <p>Quizzes The first presentation assignment is scheduled before the midterm exam in November (10 points), and the second is before the final exam in December (15 points). Both quizzes will involve presentation assignments. The purpose of the quizzes is to reinforce knowledge on the covered topics and help students prepare for answering open-ended questions in exams. Exception: If a student has notified the faculty dean in advance about their inability to participate in the presentation due to valid reasons (family issues, health), or has provided documentation (application or reference) afterward, they may be allowed to retake the quiz.</p> <p>Attendance The maximum score for attendance is 5 points. A student is awarded 5 points if they attend all the lessons for the course during the semester. If the total number of missed hours exceeds the normative 25% (due to illness, family issues, etc.), the student will not be allowed to take the exam and will be subject to a decision regarding their case.</p>
--	---

Examinations

The midterm exam will be in test form, covering topics taught in September and October. The final exam will also be in test form, covering topics taught in November and December. All issues related to a student's participation or absence from the exams will be resolved by the faculty administration.

Completion of the Course

A student's knowledge will be evaluated on a scale of 100 points. To pass the course, a student must achieve an overall success rate of 60% or higher. A student who fails may retake the course in the next semester or academic year.

Violation of Exam Rules

Students are prohibited from disrupting the exam or engaging in cheating during the midterm and final exams. Failure to adhere to this rule will result in the annulment of the student's exam and a score of 0 (zero).

Student Conduct Rules

Students are not permitted to violate the University's internal discipline regulations or use mobile phones.

Table (subject to change)

We ek	Date	Topics of the subject	Tutorial/Assignments
1	16.09.202 4	The end of the Renaissance. European art in the XVI-XVII centuries	1. Mir-Bağırzadə S. İncəsənət tarixi. Bakı, 2012. S. 6-8 2. Доброклонский М.Б. История искусства зарубежных стран. 17-18 века. Москва, 1988. С. 78-93.
2	23.09.202 4	European art of the XVIII century	1. Доброклонский М.Б. История искусства зарубежных стран. 17-18 века. Москва, 1988. С. 109-137; 159-173. 2. Всеобщая история искусств. Том четвертый. Искусство 17-18 веков / Под общей редакцией Ю. Д. Колпинского и Е. И. Ротенберга. — 1963. — 924, LXXXVIII с., ил.
3	30.10.202 4	European art in the first half of the XIX century. Formation aspects of industrial design	1. Paşayev B.S. Dizayn tarixi (dərs vəsaiti). Bakı, 2015, s. 93-103. 2. Всеобщая история искусств. Том пятый. Искусство 19 века / Под общей редакцией Ю. Д. Колпинского и Н. В. Яворской. — 1964. — 872, XCVIII с., ил.
4	07.10.202 4	The first world industrial exhibitions. The industrial revolution in Europe.	1. Məmmədova M., Əfəndiyeva N., Şahhüseynova S. Mədəniyyət

		Scientific and technical innovations	tarixi. Bakı, 2010. S.181-191. 2. Məmmədova M., Əfəndiyeva N., Şahhüseynova S. Mədəniyyət tarixi. Bakı, 2010. S. 174-181. 3. Нессельштраус Ц.Г. искусство раннего средневековья. СПб, 2000.
5	14.10.202 4	The first stages of the integration of art and technique. William Morris: "Art and Profession." Charles Mackintosh: Rectangular Modern.	1. Paşayev B.S. Dizayn tarixi (dərs vəsaiti). Bakı, 2015, s. 158-167.
6	21.10.202 4	European Art in the Late 19th - Early 20th Century. Modernism and its Directions.	1. Əlili İlahə. XX əsrin birinci yarısında Avropa incəsənət cərəyanları https://www.academia.edu/42881681/ 2. Axundzadə L. XX əsr dünya incəsənəti. Bakı, 2008, s. 5-12
7	28.10.202 4	German Bauhaus Geometric Abstractionism Early American Functionalism: Chicago school	1. Axundzadə L. XX əsr dünya incəsənəti. Bakı, 2008, s. 16-21. 2. Всеобщая история искусств. Том шестой. Искусство 20 века. Книга первая / Под общей редакцией Б. В. Веймарна и Ю. Д. Колпинского. — 1965. — 843, LXXXVII с., ил.
8	04.11.202 4	Artistic Avant-Garde in Early 20th Century Europe. American Design. Neoplasticism. Expressive Abstractionism. Pop Art. Constructivism and Functionalism in Architecture.	1. Axundzadə L. XX əsr dünya incəsənəti. Bakı, 2008, s. 25-28. 2. Всеобщая история искусств. Том шестой. Искусство 20 века. Книга первая / Под общей редакцией Б. В. Веймарна и Ю. Д. Колпинского. — 1965. — 843, LXXXVII с., ил.
9	11.11.202 4	Midterm exam	
10	18.11.202 4	European Art in the Second Half of the 20th Century. New Form Explorations in Design. The "International Style" in Architecture.	1. Paşayev B.S. Dizayn tarixi (dərs vəsaiti). Bakı, 2015, s. 178-201.
11	25.11.202 4	Design in Eastern Countries. Japanese Design. Modern Communication Systems in Urban Planning.	1. Məmmədova M., Əfəndiyeva N., Şahhüseynova S. Mədəniyyət tarixi. Bakı, 2010.

			2. Mir-Bağırzadə S. İncəsənət tarixi. Bakı, 2012. S. 22-24.
12	02.12.202 4	Russian Art and Design. Soviet Art and Design. Soviet Constructivism. Vkhutemas, Vkhutein.	1. Paşayev B.S. Dizayn tarixi (dərs vəsaiti). Bakı, 2015, s. 168-177. 2. Məmmədova M., Əfəndiyeva N., Şahhüseynova S. Mədəniyyət tarixi. Bakı, 2010. S. 310-314. 3. Алленов М. История русского искусства (книга вторая). Русское искусство XVIII – начала XIX века. Москва, 2000.
13	09.12.202 4	Contemporary Art. Postmodernism. "High-Tech" Style.	1. Paşayev B.S. Dizayn tarixi (dərs vəsaiti). Bakı, 2015, s. 168-177.
14	16.12.202 4	Contemporary Art. "Deconstructivism"	1. Paşayev B.S. Dizayn tarixi (dərs vəsaiti). Bakı, 2015, s. 168-177.
15	23.12.202 4	Stages of Industrial Design Development in Azerbaijan. Azerbaijani Design in the Independence Era.	1. Paşayev B.S. Dizayn tarixi (dərs vəsaiti). Bakı, 2015, s. 382-395. 2. Məmmədova M., Əfəndiyeva N., Şahhüseynova S. Mədəniyyət tarixi. Bakı, 2010. S. 352-355
Final exam			